

Touring Forum

AGENDA

Wednesday 22 June 2016, 2pm-5pm
Carnegie Hall, Dunfermline
(Lunch from 1pm-2pm & networking drinks at 5pm)

CHAIR: Sam Eccles

Networking Lunch (1pm-2pm)

1.	Introductions		
2.	Welcome / FST Update		
3.	Creative Scotland update – Lorna Duguid		
<u>lm</u>	proving how we reach, build and retain audiences for touring – part 1		
4.	Audience intelligence: Case study presentation by Julie Tait and Nick Parr (Board Member) Culture Republic on using data to deliver results	45'	
	 What do we mean by 'data' – what do we actually want to know? How can we use audience intelligence to better target our product development choices and methods? How might audience intelligence change our planning and touring processes? How do we sort out data sharing both between touring companies and venues and across the sector? 		
	Coffee break	15'	
<u>lm</u>	proving how we reach, build and retain audiences for touring – part 2		
5.	 Discussion on building meaningful relationships with audiences: How can artists and promoters embed an audience focused approach in their work? 	35'	



6.	. <u>Discussion on mitigating audience risk</u> :		
	a.	How can we encourage new audiences to attend dance and	
		theatre?	
	b.	How can we encourage existing audiences to take a risk on lesser known or more 'experimental' work?	
7.	Action	Learning - general questions & queries for the group	15'
8.	Topics for Next Forum		5′

Useful background reading / resources:

Minute of Touring Forum on 21 April 2016.

http://www.phf.org.uk/publications/imagining-arts-organizations-for-new-audiences/

http://www.ruraltouring.org/work/rural-touring-dance

ARC Stockton Pay What You Decide Toolkit.

Forum Aims

- Knowledge Exchange
- Skill Sharing
- Peer Learning
- Networking
- Support & Informal Mentoring
- Specific Advocacy

Please note, before the Touring Forum there will be an FST Members' Meeting in the morning which is open to FST Members only.

Please RSVP to hello@scottishtheatre.org by 17 JUNE indicating:

- a) If you will be attending the Members' Meeting
- b) If you will be attending the Touring Forum
- c) Any access requirements