

Dance Forum

AGENDA

Thursday 15 Sept – 12-3pm

Citizens Theatre, Glasgow (Circle Rehearsal Room)

CHAIR: Tommy Small

Networking Tea and Coffees/light lunch provided 15'

1. Welcome / Introductions 5'
2. FST Update – Jon Morgan 10'
3. Creative Scotland update – Laura Cameron Lewis 10'
4. Roles of sector orgs in supporting dance: 45'
Speakers -
 - Jon Morgan - FST
 - Andrew Hurst - One Dance UK
 - Anita Clark - The Work Room

Coffee break 15'

5. Discussion: 45'
What are the priority needs of the sector and how can the various umbrella / support bodies address these?
6. Action Learning - general questions & queries for the group 30'
7. Topics for Next Forum 5'

Forum Aims

- *Knowledge Exchange*
- *Skill Sharing*
- *Peer Learning*
- *Networking*
- *Support & Informal Mentoring*
- *Specific Advocacy*

Tramway's Unlimited Festival

Please note the forum is timed so participants can, if they wish, attend the Unlimited Festival at Tramway later in the afternoon and evening. You can download the full programme of Tramway's Unlimited Festival [here](#) and there will be 3 shows on 15 September that you can get along to see following the Dance Forum. Please book tickets directly with Tramway.

Shows on 15th Sept listed overleaf:

4pm

CA.Small Theatre | Hiraeth

(Making the Right Moves project)

Hiraeth is presented by Armenia's first integrated dance company bringing together disabled and non-disabled performers who have collaborated to tell a story of the painful, yet remarkable journey of the Armenian people throughout their history: their yearning for a lost homeland and their efforts to regain an identity in a new country.

7pm

21st Century Challenges | 43 Percent

WORLD PREMIERE

Are our dancing bodies more than the sum of their parts? A dynamic new multi-media work by Gary Gardiner and Ian Johnston that explores the medical and social definitions of being human. Using dance, video, movement and spoken word, it follows their successful sold-out Unlimited Commission 'Dancer' in 2014.

8.30pm

Claire Cunningham and Jess Curtis | The Way You Look (at me) Tonight

The Way You Look (at me) Tonight is a dance, a song, a story, a social sculpture, of play, of fight, of journeys. Claire Cunningham and Jess Curtis combine movement, music and text to ask important questions about how we perceive each other.