

Regular Funding Dance Portfolio 2015-18



Scotland's dance sector is a vibrant and flourishing network of people, companies and organisations. The 2012 [Dance Sector Review](#) mapped the huge recent developments in dance and also highlighted the vulnerabilities. Alongside our [10 year plan](#) and [dance companion piece](#), this has informed our considerations when making Regular Funding decisions, as has the increasing public interest in dance.

The Dance Portfolio for 2015-18, is a strong response to this context and enables the sector and other agencies to ensure that dance is able to take a bolder place Scotland's cultural life.

In coming to the decisions for dance we have considered: infrastructure; choreographers and performance, and venues and festivals.

Support for distinctive choreographic work is strengthened, bringing three artist-led companies into regular funding for the first time – [Curious Seed](#) (Christine Devaney), [Barrowland Ballet](#) (Natasha Gilmore) and [Janice Parker Projects](#).

There is still a relatively small infrastructure for dance in Scotland. Through Regular Funding we have consolidated what exists and, where possible, better supported creation, production and participation. We plan to build on this through encouraging partnership working across the portfolio alongside independently led projects to strengthen overall provision.

The infrastructure includes [Dance Base](#) in Edinburgh, [Citymoves](#) in Aberdeen and [Dance House](#) in Glasgow. These organisations take a holistic approach to dance development with a commitment to both professional and community dance practice and an embedded approach to creative learning and access.

[YDance](#) (Scottish Youth Dance) as the national dance development agency for children and young people, plays a strategic role in access, education and developing pathways for progression for young dancers.

[The Work Room](#) is new to regular funding. The organisation has developed in a short time to play a key role in enabling excellence and experimentation in dance through its support for professional independent dance artists to develop their choreographic practice.

The development of the traditional dance forum will continue as part of regular funding for the multi-art form organisation [TRACS](#) (Traditional Arts and Culture Scotland).

We wish to strengthen the range of productions available to venues to sustain and increase public engagement in dance. This includes [Scottish Dance Theatre](#), the national contemporary dance company which tours extensively in Scotland, the UK and internationally from their base in Dundee. [Plan B](#) will develop a new model for the company based in Highland Ross-shire, responding to their local context and with an international outlook.

[Indepen-dance](#) is an equalities focused organisation with a programme providing dance opportunities to people with learning disabilities. Increased funding will enable the development of Indepen-dance 4, its small-scale, professional touring company alongside a regular programme of classes, workshops and training.

Tramway is distinctive hub for contemporary visual and performing arts and is developing a focus on dance within its performance programme.

A number of multi art venues situated across Scotland demonstrate a commitment to dance through their programming, audience development and creative learning activities, including [Beacon Arts Centre](#) (Greenock), [Aberdeen Performing Arts](#) and the [Festival and Kings Theatres](#) (Edinburgh) coming into regular funding for the first time. Festivals that have secured regular funding and play an important role in dance include [Edinburgh International Festival](#), [Imagine](#) and [Luminate](#), Scotland's festival of Creative Aging.

The national support organisation for theatre and dance, [The Federation of Scottish Theatre](#) will be funded through the Targeted Funding route as a strategic partner organisation for Creative Scotland. Other organisations working with us in this category are [Arts and Business Scotland](#), the [Cultural Enterprise Office](#), [Creative Carbon Scotland](#), and [Culture Republic](#).